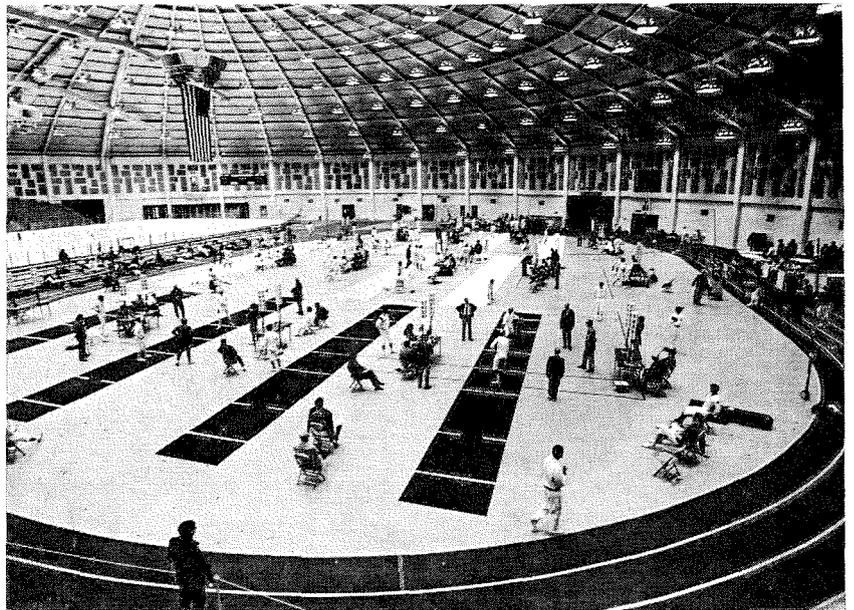


American *Fencing*

PREPARATIONS PROCEED FOR 1971 JUNIOR WORLD CHAMPIONSHIPS



A view of the Athletic and Convocation Center at Notre Dame, where the World Junior Championships will be held April 9th to 12th. Pictured above is the layout during the recent NCAA Fencing Championships, with fifteen fully equipped strips. Note the ten lap to the mile indoor track, which only compasses one half of the floor area. The new center is completely designed for all sports, and could be called a veritable Sport Palace.

Official Publication of the Amateur Fencers League of America

Volume 22

Number 3

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Official Organ of the Amateur Fencers League of America

Dedicated to the Memory of
JOSE R. DeCAPRILES, 1912-1969.

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Issue Date	Closing Date for Copy	Mailing Date
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MAY - JUNE	APRIL 6	MAY 31
JULY - AUGUST	JUNE 9	JULY 31
SEPT. - OCT.	AUG. 4	SEPT. 30

CONTRIBUTORS PLEASE NOTE: Items for publication in **AMERICAN FENCING** are cordially solicited. Articles, results of competitions, letters to the editor, photos and cartoons should be sent to **RALPH GOLDSTEIN, 397 CONCORD ROAD, YONKERS, N. Y., 10710**. All manuscripts should be complete, typewritten double spaced, on one side of the paper only. Photos should be glossy finish, and accompanied by a complete caption. Unsolicited manuscripts cannot be returned unless submitted with a stamped self addressed envelope. No anonymous articles will be accepted.

EDITORIAL

The other day, while officiating at a collegiate match in New York, a member of the Metropolitan division asked if any of us could manage a forthcoming divisional competition. He said: "There just aren't enough officials to go around". Each of us then mentioned our most recent experience where we worked at competitions steadily for 10 or 12 hours without relief. The burden on the "regulars" is unreasonable and overwhelming.

The new U. S. Commission on Fencing Rules and Officials intends to improve these conditions. The first meeting gave the training of new (and old) officials high priority. The object is to upgrade the quality and

quantity of U.S. fencing officials for local, intercollegiate, divisional, sectional, national and international events. Every one interested in fencing owes it to himself and to the AFLA to try to become a qualified official, to help at competitions, and make the extra effort to attend judging clinics.

Written and practical tests in all weapons are being prepared. Qualified candidates who pass these exams will receive "Director's Cards" denoting official ratings in each weapon and eventually judges lapel pins.

Opportunities for upgrading ratings will be made available at sectional, national, and international tournaments. Everyone is urged to join in this vitally important project.

RMG

MARIA CERRA TISHMAN RECEIVES HELMS ATHLETIC AWARD ELECTED TO HALL OF FAME FOR DISTINGUISHED RECORD

Maria Cerra Tishman, wife of Peter Tishman, Treasurer of the AFLA, was presented with The Helms Athletic Foundation Hall of Fame Award, by Professor Michael A. DeCicco, coach of Notre Dame and President of the NFCAA at the gala following the 38th annual Intercollegiate Women's Fencing Association Christmas Invitational Tournament. The award was made in recognition of her achievements in fencing and her services to the sport. Maria has a long and distinguished record. She was National Champion in 1945 and a member of the 1948 United States Olympic Team which competed in London. At this occasion, she made the finals, and wound up in a triple tie for second place (having missed the Gold medal by two touches). When the dust cleared, she ended up in fourth place, an achievement surpassed in recent times only by the redoubtable Joe Levis and Albie Axelrod.



phot

Maria was also a member of nine National Championship teams, and, in her college days, was IWFA Champion twice.

Since her retirement from active competition, Maria has been working steadily for the sport of fencing. Her experience and advice have always been available for the help and encouragement of young fencers. She was a member of the U.S. Olympic Committee in 1968. She is currently a member of the Board of Directors of the New York Fencers Club, and is Chairman of the Intercollegiate Women's Fencing Association Bout Committee.

Maria's family are just as enthusiastic about fencing as she. Her husband, Peter, works hard as Treasurer of the AFLA, and her son Jeffrey is a top collegiate saber fencer at NYU. Recently Jeffrey competed with the U.S. team at the Universiade in Torino. With hard work and his mother's sage advice, he should do well.

AMERICAN FENCING

Professor Michael A. DeCicco of Notre Dame, President of the National Fencing Coach Association of America, presents Maria Cerra with the Helms Athletic Foundation Hall Award, in recognition of her achievements to fencing.

LEO NUNES

As we go to press we are please you that Leo Nunes has made a "lanche" recovery from a stroke November. The doctors at the Neu Institute were amazed at his rapid (We attribute it to a lifetime of He's at home now and says he wi satisfied until he is on the fencing s us again soon.



Pa



Pointed Comment . . .

THE MARTINI & ROSSI TOURNAMENT A NEW LOOK FOR 1971

by Jack Keane

As the Martini & Rossi International Tournament heads into its eleventh year, it might prove rewarding to look back on some of the events that have brought the tournament into the front rank of world class events.

It all started with an idea on the second floor of the New York Athletic Club. The idea was basically this: since it was a virtual impossibility to send full complements of American fencers to International tournaments to gain experience between Olympic years, why not bring the international stars here?

That first year was very much in the Mike Todd vein. Like his making of "Around the World in Eighty Days," the invited nations all figured everyone else was coming so they would, too. It was touch and go for a while but then Italy, France and England arrived with full complements.

The following year, the great Polish teams began arriving and the year after that, Hungary. As the years went by, the list of nations participating grew to as many as sixteen.

And what stars have exhibited here: the incredible Woyda and Pawlowski, Horvath, Keresztes, Kovacs, Maguan, Noel, Delfino. Excepting the Russians practically every great star in each weapon has competed here.

The 1971 renewal will see some significant changes in the line-ups of the attending nations. This will be caused primarily by the fact that many of the Under-Twenty competitors will be journeying to New York after Notre Dame to take part.

Since the fields are limited to some extent, the American audience can expect to see an almost totally new field start, for all practical purposes. Of course, such World Champions as Wessel and Pezza will be among the starters, a tradition that has never been broken in the Martini.

The most exciting possibility, of course, is that the Russian youth squad will participate. The NYAC Organizing Committee is working with Dan Ferris and the Cultural Exchange organization to facilitate acceptance by the Soviets.

With the Under Twenties, The Martini, the Pan Am Games and the World Championships on the 1971 calendar, this will be one of America's most exciting seasons ever.



THE OLYMPIC IDEAL

"First of all, it is necessary to maintain in sport the noble and chivalrous character which distinguished it in the past, so that it shall continue to be part of the education of present day peoples, in the same way that sport served so wonderfully in the times of ancient Greece. The public has a tendency to transform the Olympic athlete into a paid gladiator. These two attitudes are not compatible."

—Baron de Coubertin
Founder of the Modern Olympics

ANGER IN NEW ZEALAND

Frank Anger, U.S. Pan American Champion in Epee and former Olympic team member is now fencing in Auckland, New Zealand, and has recently won a strong epee tournament there.

MARTINI-ROSSI ENTRIES

The Twelfth Annual Tournament will be held at the New York Athletic Club, New York City, on April 16, 17 and 18, 1971. Entries will be selected from the top qualified candidates indicating their willingness to participate in the event.

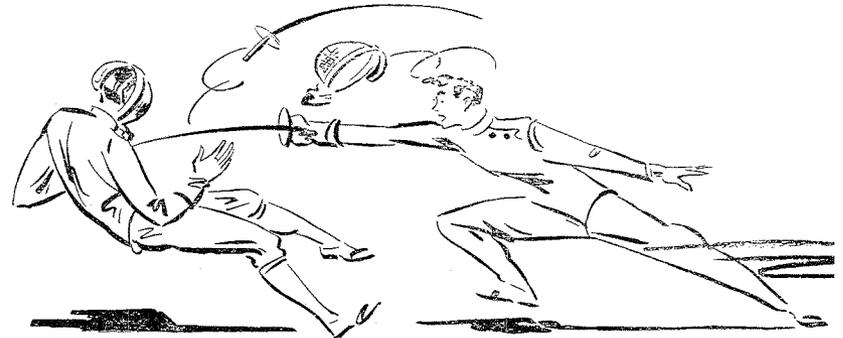
All who are interested in competing are asked to send a letter of intent to compete to:

THE MARTINI-ROSSI TOURNAMENT
New York Athletic Club
Box 480
180 Central Park South
New York, N. Y., 10019

Please state in your letter of intent the following information:

1. Name.
2. Street address (where you can be reached).
3. City, State, Zip Code.
4. Telephone number.
5. Weapon(s) for which you wish to be considered.
6. Ranking and classification for each of the weapons in item 5.
7. That AFLA membership is paid.
8. Other pertinent facts to help the committee in their selection.
9. Coaches certificate, if college student.

Letters of intent must be postmarked no later than March 5, 1971 and received no later than March 12, 1971, at the above address. It is planned to have events in women's foil, foil, epee, and sabre. Details of entry fee, etc., will be sent to those who are selected for this event.



IN CASE YOU FORGOT

by Alex Solomon

In the whole history of American Fencing only one man has won the National Championship in all 3 weapons - Leo Nu. Actually he won a total of 10 including record of 6 epee championships. To this added 3 sabre and one foil gold medal goes without saying there were numerous silver and bronze.

But only one man has won 10 championships in one weapon - Norman Armitage sabre. Armitage is also the only one to as many as 5 National Championships successively.

Six is the record of total foil championships won - in this case by both Lt. George Calnan, U.S.N. and Joe Levis. Joe's first was in 1929, his last in 1954. One might help wondering how many more these might have won in spite of each other if Calnan hadn't perished in the Shenandoah Crash in 1931, and if Joe hadn't turned professional for years.

The only woman to challenge Jan Rom record of 10 national championships is getting married to Jerry and raising daughters is, of course, Helena Mayer after winning the Olympic Championship in Germany in 1928 for Germany's first Fencing Championship, fled from Hitler in 1933 this country where she won 8 national championships, seven of them in 9 years. She was defeated for 1st place in the field only once - by another Helena, naturally Helena Dow.

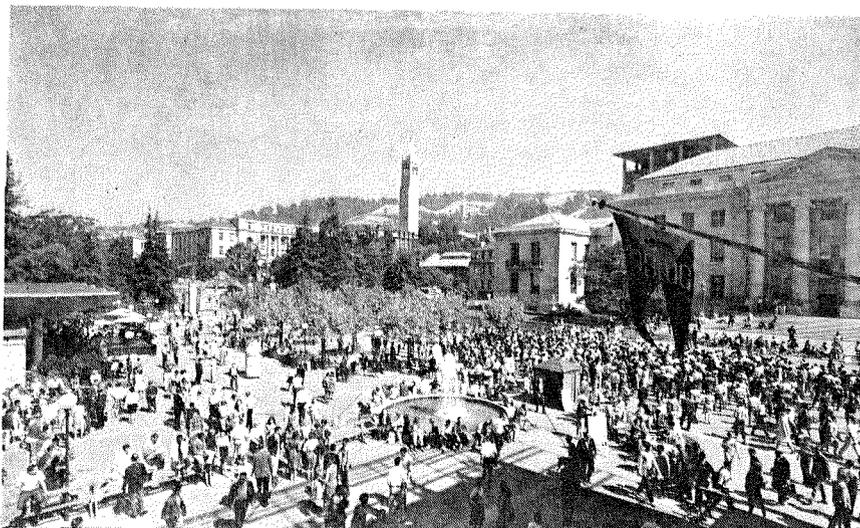


photo by Galloway

The beautiful University of California campus at Berkeley, as seen from the Student Union building, where the Nationals will be held. The Pauley Ballroom has been reserved for the fencing. In the center is the picturesque Campanile Tower, and in the distance can be seen the Berkeley hills.

1971 NATIONALS TO BE HELD ON BERKELEY CAMPUS

by Harriet King

In 1971, the National Fencing Championships will be held in the San Francisco Bay area for the first time since 1939. The Northern California Division is staging them at the University of California in Berkeley, June 18-27, 1971.

UC Berkeley has built itself a reputation for high academic quality, as a center of student action and as a really beautiful campus. The university is the hub around which you'll find good, inexpensive restaurants, coffee houses, boutiques and just about anything else from new singing groups performing live and cheap and older ones performing live and expensive to art films in all senses of the word.

The Nationals will be held in the huge Pauley Ballroom in the Student Union Building, right in the center of campus. Showers, dressing rooms and practice strips will be available in nearby Hearst Gym. There are cafeterias and restaurants both on and off campus.

The Durant Hotel, 1½ blocks from the Student Union, is Nationals headquarters. A number of rooms will be reserved for out-of-town fencers and there'll also be student dorms nearby at about \$4 to \$6 per person per night. Berkeley is just across the bay from San Francisco, about 20 minutes by car. You can also hop a bus from campus to city. Weather should be warm in Berkeley, fairly cool in San Francisco, particularly in the evening. So both summer clothes and a topcoat are recommended. We're planning a pretty unusual Gala Night to wind up the Nationals, in the true SF-Berkeley tradition, so keep an open mind on attending. We'll have tournament scheduling and reservations information next issue.

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NOTRE DAME PREPARES TO HOST WORLD JUNIORS

by Richard Gradkowski

Full scale preparations are proceeding in South Bend, Indiana to welcome the expected three hundred or more participants in the coming Junior World Fencing Championships. The new Athletic and Convocation Center, the pride of Notre Dame University, is being readied to host fencers from all over the world who will test their "mettle" on it's strips. This is the first World Championships in the United States since 1958 (Philadelphia) and the first Junior Championship in the Western Hemisphere. Mike DeCicco, coach of Notre Dame and chairman of the organizing committee, has been hard at work overseeing arrangements and galvanizing help from the NFCAA, the AFLA, and the FIE, to make this event smoothly run and memorable.

The 8.6 million dollar Center covers over ten acres, all under one roof. The overall dimensions of the building are 630 by 750 feet and the height of each of the two steel domes is 75 feet. The center is fully equipped for all sports including a six lane green Tartan indoor running track, several tennis courts, and an ice skating rink. Twelve hundred permanent seats can be increased to 4300 upon demand.

The large number of officials will be housed at the nearby Morris Inn which has been fully reserved for the occasion. The AFLA will be obligated to pay for the fare and housing of six FIE officials from Europe and one from Canada. The large number of officials required for this event will necessitate a wholehearted effort on the part of American fencers, so that we may furnish our guests with the best possible competitive conditions.

DISTRICT OF COLUMBIA FENCING CLUB

COACH: Dr. Sam Munson
 TELEPHONE: 202 -577-6317

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Created by Charles A. Selberg, a member of the three man USA team which won the Foil Championship in the World Masters Tournament held recently in London.

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FROM THE PRESIDENT

by Alan Miles Ruben

From its inception the league has been organized with due regard for local autonomy so that to a high degree the administration of fencing in the United States has been decentralized. But the authority of divisions and sections to run their own affairs carries with it the responsibility to get the job done satisfactorily and to discharge their obligations to the national body. Unless these responsibilities are met, the league, as presently structured, cannot function effectively.

Increasingly over the past months, your President has received communications which suggest that the level of performance which we expect from local officers is, in many cases, not being met. When criticism comes from members of a division it is appropriate to point out that those who complain have the remedy within their grasp, the traditional democratic process to elect candidates who are willing and able to discharge the leadership function. However, when the charge is failure to perform the obligations imposed by the Bylaws and the Board of Directors, the matter stands on quite a different footing. If, after the expiration of a reasonable time, during which the division has been requested to correct the deficiency, an important duty has not been undertaken, the Board has little choice but to vote sanctions.

What are some of the more salient responsibilities of the divisions and sections? One of the most crucial is the timely, complete, and accurate submission of **annual financial reports** to our Treasurer and Secretary in the proper form. These are required as a condition of our tax-exempt status.

Another obligation is the completion of a list of fencing centers within each division together with information about their activities. Such data is indispensable for responding to inquiries about opportunities to practice, fencing coach placement, introduction of fencing in a school or institution or whether development programs ought to be undertaken.

A third major duty is the training and

rating of fencing directors, and recommending to the Sectional Vice President those fencers who qualify to be examined for a number two rating.

Developing our Body of Fencing Officials

Last season, at my request and at great personal cost, Dan Lyons made arrangements for the holding of directors clinics at each sectional and other major tournament and for the examination at these events of officials who wished to upgrade their credentials. Dan did an excellent job and deserves our thanks for getting the program off the ground and for very significantly increasing our corps of number two and three rated directors. This year with the organization of the U. S. Commission on Fencing Rules and Officials this functions passes to Csaba Pallaghy. Csaba has two immediate goals: 1. To see to it that every division and every section runs at least one clinic this season and that such clinics are conducted by approved officials., 2. To promote and arrange for the examination of directors so that we will at the end of this season increase by at least one third the number of directors at the number two and three levels.

With the cooperation of the divisional and sectional leadership this project can be accomplished.

The World Championships and our International Development Program.

Our performance at Ankara confirms the opinion that so many of our experienced internationalists have long held - it is not only a wasteful use of our scarce resources to send complete teams to the World Championships, it is positively harmful to the development and morale of our talented younger fencers to expose them prematurely to a level of fencing which is "over their heads" and for which they are not prepared. In the future we would be better served by sending individuals and separate teams of three or four fencers to carefully selected international tournaments appropriate to their respective levels of ability. This is the policy being followed by our Olympic Fencing Committee and one in which we should concur.

POINT IN LINE

(Ed. Note: Following is the majority opinion of the executive committee of the U.S. Commission on Fencing Rules and Officials, submitted by Chairman Chaba Pallaghy. Chairman Pallaghy has agreed to request specific confirmation from the FIE of this opinion.)

The fencing rules clearly state that a "line" exists when a fencer has his arm fully extended and the point of his weapon threatens the opponent's valid target (Para. 233, page 44, Rules Book). Therefore the line is considered a threatening offensive action. Anyone attacking against it must first remove the threat (by beat, bind, or some action which removes the point from threatening the target) lest he impale himself on it.

Since the "line" constitutes a threat, if left in it's original position, it will invariably result in a hit on the opponent, and there is no necessity for the fencer who is in line to make any other action, (i.e. further extension of the arm, retreat or advance). If the fencer who is "in line" decides to retreat or advance, even with arm extended and threatening the target, this additional movement is to be considered as the initiation of a new action. The theory here is that if the fencer who is "in line" has full confidence in his threat, it is not necessary for him to move or change his position at all, and that if he does so, it indicates that he decided that his "line" was improperly executed and would not result in a hit if his opponent lunged at him. Consequently he decided to initiate a new action.

If his opponent attacks while the presumed "line" is retreating, then the attacker (advancing) has the right of way. If the opponent attacks and the line extends further or lunges into the attack, again the attacker is right and the fencer who had been in line is wrong and has lost the right of way because he initiated a new action on his opponent's attack.

Bear in mind, however, the situation where the fencer "in line" retreats (or advances) and then remains stationary before his opponent attacks. In this situation, the "line", remaining stationary, retains the right of way.

NATIONAL RANKING FOR 1970 - 71

Foil: 1. Axelrod; 2. Simmons; 3. H. Jones; 5. Lang; 6. Schmatolla; 7. 8. Ballinger; 9. Esponda; 10. Freeman/ M. Davis

Epee: 1. Elliott; 2. Masin; 3. Bozel burn; 5. Pesthy; 6. Mannino; 7. 8. Michanik; 9. B. Makler; 10. Beck/ Christie

Saber: 1. Orban; 2. Hamori; 3. M. Dow; 5. Balla; 6. Lekach; 7. F. Pongo; 9. Sobel/Szabo.

Women: 1. King; 2. White; 3. A. 4. O'Connor; 5. Angell; 6. C. Genton; 8. Armstrong; 9. Pechii Devan/Jeseph/Moody

NEW DIRECTORS

Listed below are new directors by the Commission on Fencing R Officials. This list is subject to c and future additions. Any amend changes should be addressed to: C. 106-21, 68 Avenue, Forest Hills, 11375.

Class 3: T. Bickley, E; D. Lyons, I Lutz, E; V. Surdi, F,E,S.

Class 2: B. Alphin, F. V. Burnett, F; F,A; Byers, E; I. Bernstein, S; N bell, F; J. Cohen, S; A. Davis, DeSaurer, F; E. Grampone, F; E. F; M. Huddleson, E; W. Krause, Lyons, F, E; D. Michanik, S; W. E; S. Reuter, E; B. Schmidt, F Taylor, E.

Class 1A: J. Lutz, F.S.

MISTEAKS

A number of our readers have g pointed out some mistakes that have ed in our magazine. We would like them and wish to also point out th mistakes were put in for a purpose. to offer something for everyone, and people are always looking for mistc sprinkle a few into each issue.

INTERVIEW
by Marty Lang

(Ed. Note: The names, dates, events and opinions in this interview have been changed to protect the innocent; namely ourselves; so that we don't get sued for libel.)

Q: Pardon me sir, but I'm the editor of the Long Island Newsletter and I wonder if I could ask you a few questions.

A: Oh, sort of like an interview, huh?

Q: Yes, sort of.

A: Shoot.

Q: Well, I see you at practically all the fencing tournaments - are you a coach or a former fencer?

A: No.

Q: Well what brings you to all these events? After all, some of them run as much as 10 hours.

A: I once attended one in the Met. division that ran 13 hours.

Q: You haven't answered my question.

A: I'm a fencing father.

Q: Oh? What does that mean?

A: It means the heart pounds, the palms are wet, the mouth is dry.

Q: Why do you do this?

A: Because my son's a fencer.

Q: You mean you're so involved emotionally it's as if you're participating?

A: Heck, no.

Q: What, then?

A: I'm watching and praying . . .

Q: For a victory for your son?

A: Oh no. I'm praying that he doesn't bust a foil. Do you have any idea how much those things cost?

Q: Then you feel that fencing is an expensive sport?

A: And how! At least in high school he had team equipment. Now he had to pick a college that has no fencing team. Wow, does it cost!

Q: Well if it's only equipment expense that bugs you, it's really not too bad.

A: Oh yeah? How about the travel?

Q: What travel?

A: What travel? I'll tell you. Two years ago Los Angeles. Last year Miami. Last year London. This year Genoa. And all the little side trips.

Q: Side trips?

A: Yeah, the little local stuff. Philadelphia, Washintgon, Baltimore, Connecticut, Massachusetts, etc., etc., etc.

Q: Your son must be quite a fencer. Do you enjoy seeing him fence?

A: Only when he wins.

Q: Is that often?

A: Not often enough.

Q: You sound as if you're really crazy about fencing.

A: Oh, I can take it or leave it alone.

Q: Didn't I see you at the Nationals in Miami last year?

A: Yes.

Q: That's quite a distance to go for someone who can take it or leave it.

A: Well, it was sort of a vacation.

Q: Are you going to the Nationals in Los Angeles this year?

A: Well, I might possibly be there on vacation while the Nationals are on.

Q: C'mon now, admit that you're a fencing buff.

A: I guess I am.

Q: Well I think that's great. Don't look so glum.

A: I just received some bad news.

Q: Oh?

A: Yes. I have another son who is in the infantry in Viet Nam.

Q: Gee I hope nothing is wrong.

A: It couldn't be worse. He just wrote me that when he returns in six months he's going to take up fencing.

Q: Well I think that's great!

A: It's not. He's a lefty. My other son is a righty. I don't even get the break of hand me downs. Now he's gonna want to travel - money, money, money, (walks off muttering).

Q: Thanks for the interview, si..

MICHEL ALAUX

Maitre Michel Alaux of the Fencers Club and former Olympic Coach is recovering from some abdominal surgery at St. Vincent's Hospital. Michel is feeling much better and expects to be on his feet shortly.

RAMON FONST

Ramon Fonst, the great Cuban fencer, won two successive gold medals in the Olympic Epee event, in the Paris Olympics of 1900 and the St. Louis Olympics of 1904.

WESTERN PENNSYLVANIA

by Stella Saurer

The Class "3" meet for men and women was held in Cornegie-Mellon on the 15th of November, 1970. Clare Tate and David Keeler earned their "C" classification.

Foil: 1. David Keeler, C.S.C.; 2. E. Howell, O.S.U.; 3. D. Brandt, C.M.U.

Women's: 1. Clare Tate, Nittany; 2. N. Daschbach, W.V.U.; 3. Sheron Watson, P. Hill FC.

Women's Under 16: 1. Tina Lister, P. Hills FC, 2. E. Gonzalez, P. Hills FC, 3. K. Bohl, Westmoreland FC.

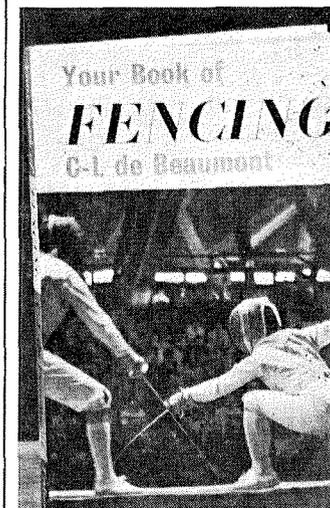
Foil Under 16: 1. K. Bohl, Westmoreland FC; 2. Kenn Sutton, S.H.H.S., 3. Mike Kasum, Muskeeters.

Women's Foil Team: 1. Ohio S.U. (J. Stoudt, N. Goodhartz, M. McKown) 2. P. Hills FC (Saurer, Watson, Gonzalez) 3. Westmoreland FC (Murray, Bischoff, Reichert).



I don't think the ballet lessons have helped Flugel's fencing.

NEW!



Just published in April, this new book de Beaumont includes information on fo saber and electric foil as well as a glossary of fencing terms. Hardback, 90 pages, illustrated. Fill in the coupon to receive your copy free by mail.

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Coaches Corner

NFCAA PLACEMENT COMMITTEE

by Rev. L. Calhoun

The office of the Placement Committee is two fold:

I. Seeking out active fencing agencies.

To compile a listing of universities, colleges, high schools, clubs, etc., actively engaged in fencing, so as to assist the AFLA and NFCAA in knowing where fencing is growing and lagging. This information will assist the fencing governing bodies in providing help where possible.

II. Job Opportunities.

1. To recommend candidates for teaching and/or coaching positions upon request from any educational institution.
2. To investigate and follow-up the employment of individuals recommended by this office.
3. To compile a list of teaching and coaching opportunities.
4. To handle the credentials of the applying individuals; forward requests or requirements of various institutions seeking employees. In short, to act as a clearing house for employment at all levels.

Proposed Format

1. To compile a list with the help of all AFLA members. Any information on clubs, grade or high schools, colleges and gym programs should be sent to the Placement Committee chairman.
2. Please give special attention to neophyte groups and high school programs.

II. Job opportunities.

1. The placement committee as an ex-

panded service where possible, will provide information to other institutions and individuals seeking employees or employment.

2. An institution should submit the following:
 - a. Exact employment status (in a publishable form)
 - b. Credentials wanted, i.e., experience and educational level etc.
 - c. Application deadline.
 - d. Who to contact, address, phone, etc.
3. An individual seeking employment should send:
 - a. A short vita.
 - b. Credentials — teaching experience, previous fencing employment, educational background in fencing, any fencing honors, degrees or proficiency ratings in the AFLA or NFCAA, workshops, etc.
 - c. Full name and address etc.
 - d. Please state extent of job desired; part time, club work, high school college or other.
 - e. If interested in high school work, please send a transcript of completed educational work, degrees, courses able to teach. Some high schools and states require a coach to be an employed teacher.
4. Institutions of employment will be asked to evaluate the individuals recommended by the NFCAA committee as a future guide for better service to the institution and individual.
5. All information will be held confidential and under the supervision of the NFCAA executive board.
6. Please send all information to: Rev. Lawrence Calhoun, Placement Committee Chairman, NFCAA Notre Dame High School for Boys, 7655 Dempster Street, Niles, Illinois 60648.

NYILAS COLLECTION TO BE DISPLAYED AT MUNICH OLYMPICS AND N.Y.A.C.

by Alex Solomon

How many fencing postage stamps have been issued by the 140 odd countries of the world? If you really want to know, you should see the collection of Dr. Tibor Nyilas, whose interest in fencing extends not only to stamps but also includes 10 national championships and membership on 4 Olympic teams. The International Olympic Committee has asked Tibor for permission to display his collection at the Munich Olympics in 1972.

Unused and uncancelled, and mounted handsomely in three volumes, each stamp or grouping is fully and trechantly described by a specially printed strip placed immediately below it. Truly a presentation that would grace any museum display.

The first fencing stamp in the world, as distinct from those featuring swords and shields in general, was issued by Hungary in 1925, 85 years after the first postage stamp of 1840. It is still the scarcest and most valuable. It portrayed sabre, naturally, and its purpose was to raise funds for Hungarian athletic associations. Holland in 1928, issued the second in connection with the Olympic Games at Antwerp. Since 1925 Hungary has issued 13 more fencing stamps, more than any other country, nine of which have been sabre stamps; Poland is second with ten; and Russia third with seven.

Altogether 41 countries have issued one or more fencing stamps. This includes the Ryukyu Islands, Somalia, Morocco, Rwanda, Ras Al Khaime, Portuguesse India and Bolivia, but none, not a single one from Italy or the United States.

For some reason or other only a few outstanding fencers have been portrayed. They are D'Oriola of France, Karpati of Hungary, Zablocki of Poland, Gillian Sheen of Great Britain, and Carlo Pavesi of Italy. These last two are on the stamps of—guess who—the Dominnican Republic! Last, and probably the most important fencing stamp of all is a lovely portrayal of Helen Mayer of Germany, her country's first Olympic Fencing Cham-

pion, in 1928. The stamp was issued in 1968, years after her death in the only is this stamp the only multi-trait of any fencer ever done, but the only fencing champion on a postage stamp.

The aggregate total of all stars by the 41 countries is 90, most of the last 10 years, and they represent a variety of design and color as well as very unique and novel fencing seldom seen on a strip. It's truly a show and somehow in some way help feeling that greater efforts made by the AFLA to have it an occasion to the fencing world before on display at the Munich Olympics.



(Ed. Note: We contacted Dr. Tibor Nyilas kindly consented to display his collect Martini-Rossi event on April 17 at the Arrangements are being made with J to show the stamps to a large audience. Nyilas does a commentary. Watch for program.)



A.A.I. JOURNAL

At the recent Academie d'Armes Internationale Congress in London, **The Master**, journal of the British Acc Fencing was named the official print of the A.A.I. The A.A.I. is the international fencing masters organization, parallel F.I.E. The Fencing Master will include a multi-lingual section, with A.A.I. features.

OBSERVATIONS ON OBSERVATIONS

by Giorgio Santelli

(Ed. Note: Giorgio Santelli needs no introduction. He is one of the great Olympic fencers and coaches of all time. Foil and Saber champion of Austria and Hungary a number of times, he won the Gold medal in the 1920 Olympics as a member of the Italian Saber team. We are fortunate to have the benefit of his experience.)

I must congratulate Norman Lewis on his "Observations on Ankara." He had the courage to express his views, however controversial, on matters too long left undiscussed—at least openly.

There is much validity to what he says, particularly if we are to accept today's international sports ideology, and to reject the noble, but unfortunately obsolete concept: that it is not the winning that counts, but the participation.

Therefore, if our basic problem is: "How to achieve gold medals in the international sphere of fencing," then most certainly our entire system of selection, preparation, and administration must be revamped from top to bottom.

Unlike Norman, I have not been fortunate to attend many recent World Championships. My last exposure to international fencing (save the annual Martini-Rossi event in New York) was the 1958 World Championships. My credentials as international competitor and coach, however, are reasonably well known, so I feel qualified to comment on the situation. Should anyone feel my views may be a bit outdated, let me simply say: "Le plus ça change, le plus c'est la meme chose," (the more things change, the more they remain the same).

I feel that Norman has a very good point in that AFLA monies are being expended on perennial failures; but would these people indeed be failures if they had the benefit of **proper preparation** and **leadership**? One has only to read the last issue of AMERICAN FENCING, dividing the first section from the second to see both sides of the coin. Our professionals had grand results born through clear direction of pur-

pose, and a unity of spirit and drive. Our amateurs failed through lack of it.

Perhaps the people that we send abroad are not always the right ones, but to scrap the point system would be disastrous. The sole proof of ability lies in results. We must have some guide line in the selection of our internationalists. It simply would not be fair any other way. I would, however, strongly recommend a re-evaluation of the point system, particularly as regards sectional strength. Some sections have not only a strong "A" field, but a formidable middle and lower level. Fencers in these sections should certainly garner more points by virtue of the fact that they must fight to the finals through many more difficult rounds.

To help select the best team we must also redesign our so-called National Rankings, which as they stand today are only a listing of our National finalists in order. This goes back to sectional strength and the relative values therein. Our selectors must be better informed of results in competitions other than just the Nationals. To exemplify the inadequacies of the current ranking system—suppose our present men's foil champion pulls up lame in the Nationals and had to withdraw—he would receive no ranking this year. Does this make sense? A committee should be formed to study all results and to make rankings based on the over-all strength of competitors. This in essence means maintaining the point system on an annual basis.

Now to the question of who has or has not international promise. How can we possibly tell until that person has participated in an international event? And how can we possibly reject anyone on the basis of one exposure or even two? To withhold funds from an American fencer who has proven himself nationally and earned points, purely on the intuitive feeling that he might not perform well internationally, is senseless and arbitrary. We cannot label people chronic first or second-rounders without a reason. For heaven's sake, tell us why! Let us have a captain's report that pulls no punches. Little was told in the last one beyond results. Critical comment was totally lacking. Don't tell us that "X" went out in the first

round; if possible, let us know why, and where he failed. We know our fencers can fence. We know that they need greater conditioning, longer preparation as a group and more unity. But how can this be accomplished with so little time between selection and participation? There is a communications gap to be bridged. Those fencers whose interests lie in international competition should make such intentions known to the selection committee and should be informed constantly of what international events are open to them and how they can qualify. This must be done not only through the magazine, but through constant communication between the foreign secretary and those who have expressed interest.

Once such communication has been established and maintained, it would seem advantageous to select international teams at least four months prior to the event. If this means rescheduling the Nationals, then let's do it. When a team has been selected and a training program established, then those chosen had better work and work hard—shape up or ship out, as they say. This requires dynamic and firm leadership on the part of the administration. I was glad to read the report from Alan Ruben. If the program he outlines is adhered to, we should have good results in the Pan-Am Games. If it is gold medals that we want, then every possible effort has to be made by everyone involved. The coaches selected to prepare the team, and those that will travel with it, must be men of skill, accomplishment, and authority; preferably individuals who, like the selected competitors, have shown results.

One other point which must not be overlooked and has to do with our perennial first rounders is: How did they get the results to make the team in the first place? I think part of the answer to this is that these people are "name" fencers. All too often in events of national significance, I have seen men in officiating capacities who have **not directed a single event all year**. Because these venerable old greats appear on the scene they are given the honor, however dubious, of officiating. Good directing, like

good fencing, is a practiced art—not use it, you lose it. These men, meaning, I am sure, but too often call the decision rendered by officials will be in favor of the known to him—the "name" fencer. Many excellent young directors who it the year-round. These are the people who must direct our major events, not old men.

I am certainly in favor of fewer younger fencers, but then I am in favor of helping the older ones too. In fact our best fencers should go—young ones believe it is very important, however, any financial assistance given be given. This is implicit to the team spirit, simply defined, is joint action of a group of people in which each subordinate his individual interest to the unity of the group. A variance in such intentions. As far as helping a handful of fencers, promising, can only benefit the sport and who is to say that they, too, may not be first-rounders?

Some of the suggestions I have to improve us somewhat, but if our goal is to get to gold medal territory, we can do it with today's young competitors, boys and girls. I mean the ten and eleven year olds. We must do everything possible to improve the base of fencing here. Training for our youth must be expanded. We are doing on the Junior Olympic level, but infinitely more money must be put into this area. It would be safe to say that 80% of international gold medalists began before they were fourteen—perhaps earlier. The answer, therefore, lies with the young, the very young.



FENCERS CLUB GALA

by Jeff Tishman

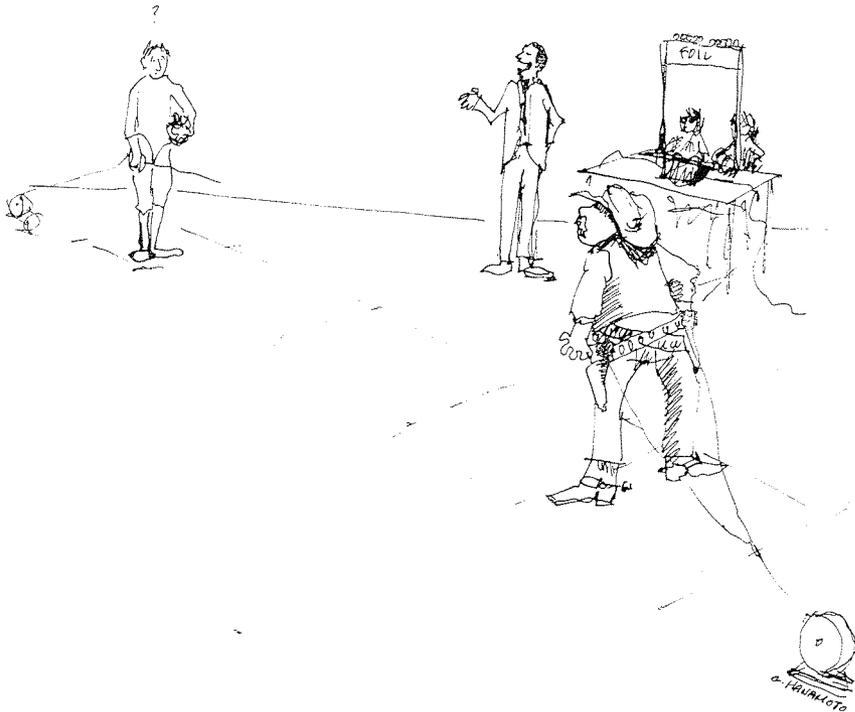
The Fencers Club of New York, established in 1883, held its first party in its new home on November 13th. The affair was attended by over 130 fencers from the metropolitan area.

The gala came off very successfully, despite absolutely no cooperation from the weather. Members and old friends of the club arrived to a candlelit salle d'armes. The buffet supper was served from a table decorated with both the oldest and newest of the club's successes; a trophy dating from

1889 and the AFLA trophy for the Womens' National Team Championship won this year.

A special feature of the evening was the presentation of a desk set to Eugene Blanc, president of the club for fifteen years, and a member for over 40 years. A standing ovation was accorded Mr. Blanc, whose efforts through the years culminated in moving the club from its old quarters to its new home in the Hotel Lancaster.

Guests included the Club's two Olympic Coaches, Michel Alaux and Csaba Elthes. Also attending were Madame Pinchart, widow of the late former Fencers Club maitre, and her daughter, Mariette.



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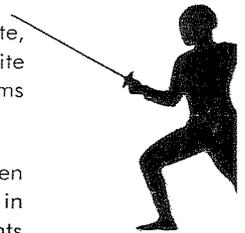
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INTRODUCING FENCING AT ELEMENTARY SCHOOL LEVEL

by E. Murray and W. Bohl

(Ed. Note: This is a continuation of an article started in our previous issue. Elizabeth Murray and Warren Bohl have been active in developing fencing in the Western Pennsylvania division.)

The Western Pennsylvania Division is not noted for its competitive prowess. However we do have some people who understand the game, and who have had experience which can make an important contribution to the growth of fencing. For this reason, we want to describe what we have done, and what we have learned, thus far.

First of all, beware the over-ambitious program! Initially, you will be faced with short attention spans and difficulty in coordinating thought with physical action. Teach one thing at a time, and let it be known that your standards must be met on each item before progressing on to the next. —And don't let these standards be too lenient. The average youngster can recognize "sugar-coating", and contrary to what you may expect, this will lead to the loss of his interest. None of us places very much value on things that come too easily. On the other hand, the application of standards which are not reasonably attainable is equally poor. The balance between these two extremes is especially critical for very young people, and is something which must be sought carefully. For this reason, it is best to begin with a group of size that is well within that which you believe the instructor can normally handle. Schedule the lesson periods no more than once a week. Keep the periods short, and see to it that everyone is kept busy throughout each one.

Thus far, we have established and had experience with two instructional levels, and generally allow about a year for each. At the first of these, the student is introduced to mobility; advancing, retreating, and lunging with both normal and forward recoveries. Graduation from this phase is acknowledged by permission to obtain a weapon and mask, at which point we explain safety, and require them to pass an examination on that subject, before continuing with the lessons.

With the weapon, we first develop the idea of closing the line in six and four, and from this, emphasize the method and importance of extending correctly. As a final item, we teach the disengage; not as a horizontal semicircle, but as a smooth, reaching action under the blade.

We have developed a sort of catechism for this level. It is applied in the latter stages, and goes something like this:

Q. What is the first thing you do in a fencing bout?

A. I watch my distance.

Q. What do you do next?

A. I keep my line closed.

Q. After you have done these two things, what is the third thing that you do?

A. I look for openings.

The combination of the above mechanics and train of thought has made it possible for us to introduce play during the final several months at the first level. This is also a privilege, and is restricted to those who are able to confine their actions within the limits of what has been taught. Parallel to this phase, judging, scorekeeping and timekeeping are introduced. The students are given examinations on these subjects, and put to work doing them in their own bouts. Instruction at this level is concluded with a "class" tournament for which there are worthwhile awards for first, second and third places.

The opportunity to join the AFLA is extended at the beginning of the second level. The fundamentals which were covered during the first level are first reviewed in detail, but continually emphasized throughout. The idea of closing the line is translated into a simple parry-riposte. Again, we present it as a natural extension of what they are already doing. Some students may be introduced to beats; how to do them correctly, in order to perform their various functions. Understanding the muscular aspects comes easily, but it may take a few lessons with the eyes closed to appreciate the holding power of a lighter tap. Insofar as the mechanics are concerned, that is just about the extent of the second level.

The second is primarily devoted to application; putting the basics together in competitive fencing, with the bout controls being slowly and easily removed. The concept of the "right of way" is reinforced, and the students are introduced to directing. They are encouraged to participate in AFLA events at a level which is not defined by their chances of winning, but rather, how well they hold their form and are able to learn from the experience. We have heard remarks that such exposure can "destroy" a young fencer. But our experience has shown that, in the presence of competent instructional support, this situation provides the ultimate learning experience. There are times that we have a tendency to dismiss our children's capabilities, because we are unwilling to devote the time that is necessary for their development.

At this point, a parenthetical comment regarding instructors is appropriate. We have found two things to be essential. First, the instructor must be patient. He or she must understand the limitations under which the very young student works. Secondly, he must appreciate the younger person as an individual, rather than an inanimate container for fencing information. In a program such as the one being described, we rate extensive technical proficiency no better than third. It is sufficient that the instructor understand, and be able to teach, just that level with which he is concerned. As a final item at the second instructional level, we suggest that the group be encouraged to organize and identify itself. Pick a name. Elect officers. Assign responsibilities. — But let the youngsters do it on their own. Provide assistance when needed, but maintain a low profile. This is their thing! One of our groups chose the name "Murry Woods Musketeers", and team colors of psychedelic pink and green. Another almost selected the name "Masked Marvels", before the conservatives took over and pushed through Franklin Foil Fencers". In this vein, we also believe that there should be several small groups, rather than one large organization; preferably, but not necessarily, with different instructors. Don't forget that the name of the game is "competition".

Upon the basis of the experience we have had in the Western Penn Division, we suggest that the AFLA give serious consideration to the followingibilities:

1. That the Under 19 classification be supplemented by age groups which encourage the participation of younger fencers. We recommend Under 16, and Under 12.
2. That events under these classifications be scheduled throughout the Divisional level, and at the National Championship level.

The growth of fencing in the United States, and the quality of our participation in international competition, are controlled by statistics. By extending activities to include the very young, we improve our chances immeasurably.

EUGENE BLANC, JR

Gene Blanc, the longtime president of the Fencers Club of New York is suffering from a touch of lung trouble at the hospital. His condition is much improved, and he is looking forward to taking a regular schedule of activities soon.

TRAVEL BY TWA FOR THE AFLA

by Norman Lewis

Trans-World Airlines has been a strong supporter of the Amateur Fencers Club of America for many years. Their advertisement has regularly appeared in this magazine.

Because of industry-wide financial problems experienced by major airlines, they have felt it necessary to temporarily suspend their advertising support. They assured us that at the earliest opportunity they will recommence their advertising.

We urge all fencers to favor TWA for their fencing, personal, and business travel. We are confident that your cooperation will be rewarded.

Letters to the Editor

(Ed. Note: From time to time we will publish letters to the Editor which are of general interest to our readers. Comments and suggestions on topics of interest are cordially invited.)

The Editor
American Fencing

Dear Ralph,

I would like to reply to Mr. Chaba Elthes' article "Our New Opponents" in Pointed Comment. Maestro Elthes in the first paragraph of his article states that the U.S., in the last three Pan-Am games established the superiority in fencing in the Western hemisphere. May I take issue with his statement by listing the team record for each Pan Am games since the first in 1951.

In 1951 we wound up with three first, two second, and two third places. There was no event for women. I would call this a great showing, as we had only seven fencers on the team.

In 1955 the team was still small, consisting of only nine men and three women. We wound up with three first, five second, and two third places.

In 1959, for the first time we fielded a full team, just as in 1963 and 1967. Our result was six first, four second, and one third place. A very good result indeed. However, from here we started downhill and not up.

In 1963, still six first, three second, and three third places.

In 1967, only four first, four second, and one third place.

It is indeed difficult and maybe even unfair to compare results of the various teams. In my opinion, we should not try to figure out who did best in the past. Let us worry about our future. We must do well in Cali. The only way we will be successful is if every member of the official party, competitors and officials, put out their maximum effort. I am sure everyone can and must give his or her best for the two weeks, even if a little sightseeing or a party has to be missed.

Remember, when you are chosen for the team in any capacity and you agree to go, you take on a 100 percent obligation to the team. There are no individuals any more, only members of the U.S. team with one aim; to do our best.

Sincerely yours,
George Worth
New York, N.Y.

The Editor
American Fencing

Dear Sir,

The letter from Seth Masia in your last issue prompted me to send my own comment. Personally, I would not like to see stories increased at the expense of coaches' articles. I am a beginning fencer with no professional coaching help, and I have found such articles by trainers to be helpful in the past. In fact, I would appreciate more specific features about how training sessions are conducted. For example, mileage on running, calisthenics, footwork exercises, etc. There are probably many others in my situation who have similar views.

However, like Mr. Masia, I do enjoy the action photos that he mentioned. The equipment reports also seem to be a good idea. To this I might add that articles making suggestions on equipment repair and maintenance would be of some value.

Very truly yours,
David J. Kreipke
Evansville, Indiana

The Editor
AMERICAN FENCING

Dear Ralph,

I always read **American Fencing** and congratulate you for the magnificent magazine. When I read the article "The Importance of Timing" about the Argentina - U.S.A. match, I recalled a great deal of you and the Pan American Games of 1959.

With Best wishes
Richardo Levene
Buenos Aires, Argentina

(Ed. Note: Ricardo Levene, a noted Judge in Argentina, was Captain of the Argentine team at the 1959 Pan Am games in Chicago.)

The Editor
American Fencing

Dear Ralph,

In reply to Norman Lewis's "Observations on Ankara" in the last issue, I question his premise that our basic problem is "how to achieve a gold medal in the international sphere of fencing". I feel I have the right and the obligation to question whether this is our basic problem since I was once two touches short of that Gold medal.

Can we forget the creed of the Olympic Games; "The most important thing is not to win, but to take part, just as the most important thing in life is not to triumph but to struggle. The essential thing is not to have conquered but to have fought well"?

Two points are raised by Mr. Lewis:

1. Why don't the best U. S. fencers regularly participate?
2. Why are fencers whose previous international results are dismal, and potentially hopeless, allowed to represent the U.S.A.

I would like to address myself primarily to his second point, as the question of participation can be solved by simply improving the funding of our efforts. With respect to his second point then, I ask **who** are the **GODS** that can say a fencer is hopeless? Were I fencing competitively today, I would not wish these **GODS** to decide my **destiny**. Usually, in the past, the first few places in each weapon are clearly superior. The problem arises in naming the fourth or fifth position. Politics then enters the picture and **I have** known of cases where individuals with a superior point rating have been bypassed, and those with fewer points and more friends chosen for the team, and all this done in the name of competitive potential. Yet, I've never seen any of these border line appointments bring gold or any other kind of medals back to the U.S.A. What was accomplished, however, was the discouragement and alienation of the bypassed fencer. A number of these never continued fencing.

Who is to say that because a fencer has not been previously successful in international competition he or she will be a "perennial first or second rounder". Do we

not recognize the possible growth ability of a fencer?

I agree with Mr. Lewis that we need more mobility and a better using of distance.

I was a member of the 1968 committee of which Mr. Lewis was a member, and only in this instance was the selection of the team based exclusively on previously announced point system and not strictly. The fencers knew their own strengths and fenced their best for the top five. Each member of the team had a place. There were no Olympians in 1968. Let's have a point system and let it alone, to select our teams for the future.

Sincerely yours,
Maria Cerra Tishmc
Glen Rock, New Jersey

The Editor
American Fencing

Dear Sir,

Perhaps when you receive this I will feel surprised. I am supposing cause it is a letter from a Cuban.

The reason is that I like very much the sport and in my free time I make studies of the sport development all over the world and mainly in the sport that I practice. I know that in your country there is a big sport movement and I am interested in receiving information about it.

Let me introduce myself. I am an old, married man with three children. I have a state office. My hobby in my free time is to establish comparisons among different sports developed throughout the world. But, perhaps I have a great deal of work and because of that I cannot spend my time in having contact with you. If it is your situation, please help me get in touch with other sportsmen that would like to correspond with me as a sport lover.

Hoping to hear from you.

Sincerely yours
Demetrio Pelaez
Cervantes 31, Sevilla
Havana, 5, CUBA

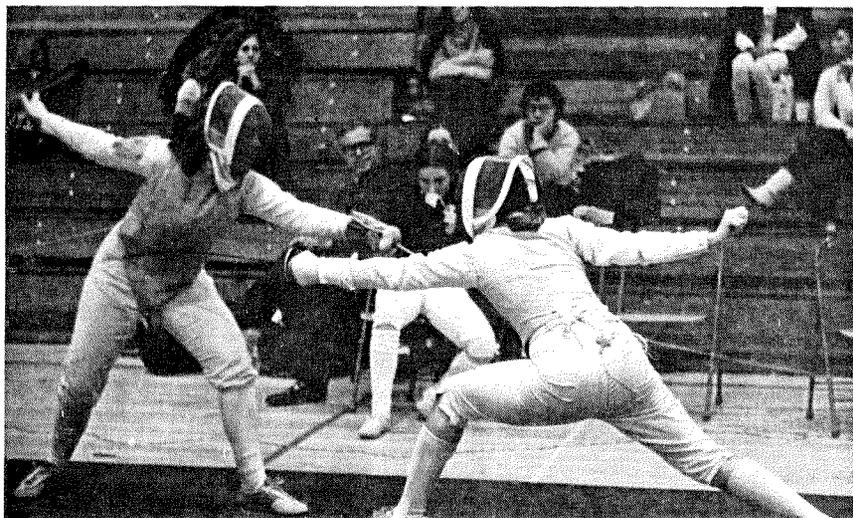


photo by R. Ellis

Sally Pechinsky (left) scores with a stop thrust as Ruth White makes a passe during the final of the I.W.F.A. Christmas Invitational Tournament held at the William Paterson College in New Jersey. The two NYU stars placed one and two in a field of thirty-three colleges from over the entire U.S. The final featured four nationally ranked fencers and the winners received the Julia Jones Pugliese medals.

38TH ANNUAL IWFA CHRISTMAS INVITATIONAL

by Julia Jones Pugliese

Neither rain, nor snow, nor sleet daunted the 101 collegiate women fencers at the 38th Annual IWFA Christmas Invitational Tournament. Held at the William Paterson College of New Jersey on December 12th, this was the largest field since the beginning of the event in 1933.

Ruth White of NYU emerged as victor without a defeat in the final round of nine. The original field of 123 entrants was cut back to only 101 because of unusually icy weather. Thirty-three colleges from across the entire United States from California to Massachusetts entered.

The tourney had significant implications. Fencing is growing among the colleges and their women students, and the level of competition is strong as shown by four of the ten nationally ranked women fencers participating.

To expedite the final, all bouts from the

semis were carried up. Second place developed into a quadruple tie with each fencer having four victories. After a touch count, Sally Pechinsky, NYU; Clare Tate, Penn State; Nicki Tomlinson, Brooklyn College; and Blythe Devan, California; placed in that order. Sixth and seventh were resolved by a barrage with Susann Violand, Montclair, placing over Lois Goldthwaite of Texas Christian. Karen Van Bavel of Montclair took eighth with Natalia Clovis of California State (sixth place finalist in the U. S. Nationals and Ankara World Championship team member) in last place.

One of the highlights of the event was the presentation of the Helms Hall of Fame Honor Certificate to bout committee member Maria Cerra Tishman, by Prof. Michael DeCicco of Notre Dame.

The Intercollegiate Women's Fencing Association was first organized in 1929 with four colleges as charter members. The Association has been growing steadily and is now the largest national women's collegiate fencing organization, with many top U. S.

(Continued next page)

women fencers coming up through it's ranks, and now participating in it's administration. The Annual Championship sponsored by the IWFA is the leading women's collegiate fencing event in the United States.

OKLAHOMA DIVISION

by Frances Duke

Men's Foil 1. John Shanks TYFC; 2. Billy Yu OUCF 3. Oscar Parsons OCFC

Women's Foil 1. Frances Duke OCFC; 2 Tish Pollard CSC. 3. Jan Nelson 66

Men's Foil 1. Tim Green, CSC; 2. Thomas SMS; 3. Tom Morrow, OSU

Women's Foil 1. Nancy Davenport CSC; 2 Betsy Harrison, CSC, 3. Kerry Carney OUCF

Saber 1. Oz Parsons OCFC; 2 Paul Boe, UK; 3, Billy Yu OUCF

Epee 1. Norm Karlson UMKC; 2. Oz Parsons; 3. Durbin, UMKC

Women's Foil 1. Frances Duke OCFC; 2. Rose Hannon UMKC; 3 Joan Hagers TYFC

Sabre 1. Orlan Hill, KC Metro; 2. Bruce Eden WFC 3. Doug Henderson 66

Men's Foil 1. Mike McKee OUCF; 2. Bruce Eden 3. Lazar Greenfield OCFC

Women's Foil 1. Jan Nelson, 66; 2. Virginia Peters, CSC; 3. Tish Polard, CSC

Epee 1. Nash USMPT; 2. Taylor USMPT; 3. Cotton USMPT

Foil 1. Hurley; 2. Taylor; 3. Bob Saxon OCFC

Women's Foil 1. Jackie Von Hants; 2. Vincent Bradford; 3. Frances Duke.

WEST VIRGINIA DIVISION

by Nancy Daschbach

A class III meet was held at West Virginia University, Morgantown, West Virginia in Elizabeth Moore Hall on Saturday, November 7, 1970. The winners of all three events obtained their "C" classification in that weapon.

RESULTS WERE:

FOIL: 1. Terry Groff, W.V.U.; 2. Ken Randolph, W.V.U.; 3. Bob Woolfer, W.V.U.

EPEE: 1. Herb Rotner, W. Pa.; 2. Terry Groff, W.V.U.; 3. Ken Randolph, W.V.U.

WOMEN'S FOIL: 1. Sharon Benedict, W. Pa.; 2. Sharon Carte, W.V.U.; 3. Nancy Daschbach, W.V.U.

SOUTHERN CALIFORNI DIVISION

by Bea R. - T. Couchman

Prep Foil. 1. W. Geinaw, Torr. 2. T. M. E. 3. G. Capers, LAVC.

Women's Prep Foil 1. K. Luby, W. Tschopp, FSF. 3. J. Powell, WEFC.

Open Foil. 1. J. Elliott, Mori. 2. D. Del 3. G. Clovis, LAAC.

Open Epee. 1. J. Elliott, Mori. 2. G. Cl 3. L. Goldberg, LAAC.

Faulkner Mixed Doubles. 1. G. Smith, Marsh, FSF. 2. B. Hill, Torr/J. Ellio C. Gramco, LAAC./D. Fuertes, SFS.

Unclassified Saber. 1. D. Orlando, W Kedroff, Mori. 3. E. Pommer, S. de N

Unclassified Women's Foil. 1. G. Smith, J. Franklin, S. de E. 3. J. Powell, W

Unclassified Foil. 1. R. Salazar, FSF. 2 WEFC, 3. D. Sinkola, FSF.

Open Saber. 1. C. Fuertes, FSF. 2. G. Cl 3. M. Wertlieb, Unat.

Women's Open Foil. 1. N. Clovis, L. Filerman, S. de N. 3. B. Devan, LAA

C. Foil. 1. B. Devan, WEFC. 2. F. Baumc 3. B. Cano, S. de E.

C. Epee. 1. J. Mustain, S. de N. 2. J LAAC. 3. M. Lipton, LAVC.

Open Team Saber. 1. FSF, (Marsh, Lov DeRossett) 2. LAAC #1, (Kirchn Beaman) 3. LAAC #2, (Clovis, St. C

Women's Open Foil Team. 1. WEFC Armstrong, Crowe) 2. COMP, (Clo Salazar) 3. S. de N, (Filerman, Cral Smith)

Unclassified Epee. 1. L. Pletcher, S. a Cushing-Murry, S. de N. 3. Jones

Open Team Epee. 1. S. de N. #1, B gareide, Benge, Martinez) 2. LAAC. berg, Clovis, St. Clair.) 3. S. de t Shafey, Mustain, Aron, Chu.)

C Team Foil. 1. FSF, (Marsh, DeRosse 2. S. de E, (Duncan, Herrera, Sitzer #1, (Clovis, Beaman, Morisette.)

SAN FRANCISCO HIGH SCHOOL FENCING

by Herbert Gee

Girls' Team: 1. Galileo High School, cisco; 2. Pleasant Hill High School, Plf 3. A. Lincoln High School, San Francisc San Francisco High School, South San 5. S. Gompers High School, San Francis
Girls' Individual: 1. Connie Louie, Gal 2. Eileen Tanner, Lincoln H. S.; 3. Mar Galileo H. S.; 4. Barbara Yungert, Lin 5. Marvilee Yee, Galileo H. S.; 6. Va Pleasant Hill H. S.; 7. Linda Stumpf, P H. S.; 8. Diane DeVos, South San Fran

COLORADA DIVISION

by Jo Madrigal

The season opened on a clear crisp perfect Colorado day. The annual Outdoor One Touch Epee meet and picnic was held in a Denver park this year complete with fencers, family, and bewildered spectators. An enjoyable fun type meet, AFLA rules and safety regulations apply, but no electric equipment is used. A special recipe of crushed batwings, hemlock, and milk of magnesia etc. commonly known as Baumgart's Blob (honoring our chairwomen) is applied to the weapon tip and magically wiped off with vinegar after the touch is awarded. The winners received champagne and a cool dip in the ice filled beverage trough for their trouble. The Champs;

Epee 1. F. Gaddies CFC 2. J. Beyer Air Force 3. L. Wilson CFC

Foil 1. S. Hoch CFC 2. K. McVey Das Scherma 3. B. Rickard CFC

Mid-Fall guards were relaxed again with the C. U. Classic at Colo. University. Again governed by safety regulations, the men fenced with camaraderie the rule. The women outshined them in good spirit by adding new fencing terminology from amateur directors accepting touches resulting from opponents well executed duflanges, Dramises, pottitandos, and peutisoise. Fortunately most of the bouts were one lighters. **Foil** F. Gaddis CFC **Sabre** L. Schaffer Un. **Epee** J. Beyer Air Force **Women** J. Madrigal CFC

Sabre 1. A. Noblanc CSU 2. L. Lawyer CFC 3. G. Shaw Unatt.

Foil 1. J. Beyer Air Force 2. L. Lawyer CFC 3. G. Shaw Unatt.

Epee 1. E. Berthoud T.J.H. 2. J. Beyer Air Force 3. K. Knox A.F.A.

Foil 1. N. Greene CFC 2. M. Lewonowski A.F.A. 3. J. Kubala A.F.A.

Men 1. B. Fults C.U. 2. E. Berthoud T.J. 3. L. Lawyer CFC.

Women 1. E. Mann C.U. 2. C. Bird Unatt. 3. S. McCall C.S.U.

Under 19 1. D. Tuttle C.U. 2. D. Borrillo Das Scherma 3. Keli McVey Das Scherma.

Women Open 1. J. Madrigal CFC 2. E. Mock unatt. 3. M. Yax CFC.

Women Open 1. J. Madrigal CFC 2. S. Hoch CFC 3. M. Yax CFC.

Women Open 1. D. Tuttle C.U. 2. E. Mock Unatt. 3. E. Schmitz CFC.

SOUTHWESTERN OHIO

by L. W. Dickerson

Southwestern Ohio Division's eleventh Fall Invitational meet was held Saturday and Sunday, December 5th and 6th, at the downtown YWCA in Cincinnati, Ohio.

Results were:

Epee: 1. John Rice, Ohio State University, 2. Tom Lough, Columbus, Ohio, 3. John Seich, Ohio State.

Women's Foil: After a three-way tie for first place, the barrage gave Sue Seiller, Louisville, Ky., first place, 2. DeAtlee Hatton, Huntington, W. Va., and 3. Joan Ibanez, SWO.

Sabre: 1. Jim Gilchrist, SWO, 2. Bob Foxcroft, London, Ontario, and 3. Don Edwards, St. Louis, Mo.

Foil: 1. Bill Reith, NO, 2. Jim Gilchrist, SWO, and 3. Mitchell Gross, OSU.

The next major event in Southwestern Ohio will be the 10th annual Botterell, four weapons fenced April 17th and 18th, 1971, for individual awards and also for the Botterell Annual Fencing Trophy, held each year by the participating division with the best record in the tournament.

"What my tongue speaks, my right drawn sword may prove"

— King Richard II,
Act 1, Scene 1

CULLED BY LOU SHAFF

SOUTH JERSEY DIVISION

by John Lillback

Women's Class C: 1. Brenda Gagliardi, Cumberland County College; 2. Jo Ann Patenza, Brick Township; 3. Wendy Paschedag, Brick Township; 4. Denise Patenza, Brick Township

Women's Prep: 1. Cheryl Selzer, Rancocas Valley Fencers; 2. Patricia Modica, Rancocas Valley Fencers; 3. Donna Criscobowsky, BT; 4. Tanya McCloskey, CCC; 5. Sheri Rowe, BT

Prep Foil: 1. John Murden, CCC; 2. Francis Crawford, RVF; 3. Winton Napier, CCC; 4. Joe Terrill, RVF.

Class C. Foil: 1. William Olivero, CCC; 2. Charles Bosco, BT; 3. Robert Flynn, unatched; 4. George Selzer, RVF.

Class C. Epee: 1. John Murden, CCC; 2. George Schietinger, Burlington County 'Y'; 3. Winton Napier, CCC; 4. George Selzer, RVF; 5. Jeff Shikaluk, BT.

Class C. Foil: 1. Jo Ann Patenza, BT; 2. Brenda Gagliardi, CCC; 3. Linda Nasto, Trenton State College; 4. Wendy Paschedag, BT; 5. Tanya McCloskey, CCC.

NEW FENCING FILMS AVAILABLE FOR STUDY

MODERN FOIL TECHNIQUES, a series of 20 instructional Super 8 motion picture loops, designed to aid the beginning fencer has been released by Bill Snyder Films of Fargo, North Dakota. Prepared by Charles Selberg, fencing coach at the University of California, Santa Cruz, the films clearly demonstrate the basic skills of the sport.

Each loop is about three minutes long and can be run over and over again until all the material presented is assimilated by the student.

The film loops are mounted in cartridges for the silent Technicolor projector, an item usually available in most Audio Visual Departments.

The series has 20 loops, as follows:

1. The Foil and Grip
2. On Guard
3. Footwork
4. The Lunge
5. Conditioning Exercises in Body Work
6. Defense
7. High-Line With Parries and Direct Ripostes"
8. Low-Line Parries and Ripostes
9. Circular Parries
10. Combination Parries
11. Applications of Parries and Ripostes
12. Blade Manipulation
13. Feint Attacks
14. Beat Attacks
15. Attacks With Balestra and Pattinando
16. Coupe' Attacks
17. Attacks From Engagement
18. Low-Line Attacks
19. Stop Thrusts
20. Attacks Into Tempo

One of the features of loop film instruction is that common errors are also demonstrated clearly, thereby enabling a fencing coach or physical education instructor with limited fencing knowledge to spot wrong positions easily.

Every exercise is shown first at normal

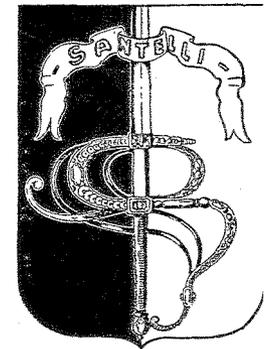
speed, and then repeated in slow action from several different view

Charles Selberg, the author of was a member of the USA foil recently won the Gold Medal at Masters Championship held in La accredited Fencing Master, Sel coached thousands of students, bc lege and in private fencing acad

A study guide accompanies the and each film is packaged in resistant plastic box for storage.

A preview package of three of will be available for educators wh consider the series for purchase. schools who do not own Techni jectors the distributor can supply part of the package.

Further details and prices are from the producer **Bill Snyder F** 2784, Fargo, North Dakota 58102



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10TH ANNUAL N. J. INTERSCHOLASTIC

by Irwin Bernstein

Two undefeated performances (one of them by a successful defending champion) and a fenceloff in the third event were the highlights as 141 fencers competed in the annual December tournament at Essex Catholic High School in Newark.

Megaro-Cundari Welfare Association trophies were awarded to the first six finishers in each event and Junior Olympic shoulder patches to all the finalists plus the semi-finalists in foil and sabre. A large turnout of tournament alumni to serve as officials gave ample evidence of the status of this competition among New Jersey's young fencers.

FOIL (56 competitors) - Jim Rogers of Essex Catholic defeated Barringer's Tom Boutsikaris 5-4 in a fenceloff to take the title after both finished the final with 7-1 records. Rogers had suffered his only loss in 22 bouts to third place finisher Richard Petretti of Ramapo early in the final but forced the fenceloff by beating Boutsikaris in their last bout by 5-3. It was Boutsikaris' first loss after 20 victories. Rogers became only the second Essex Catholic fencer to win in foil in the 10 year history of this event - the other being Tom Boutsikaris, cousin of the current runner-up, in 1964.

EPEE (38 competitors) - Mark Farley, last year's runner-up, justified his favorite's role with an overpowering victory in the epee. As North Hunterdon's first champion in this tournament, Mark was undefeated in 19 bouts, with his 8-0 final record placing him 3 wins ahead of the field. Second and third places went to Essex Catholic fencers Richard Smith and Alex D'Addio. It was the largest epee field in the tournament's history.

SABRE (47 competitors) - Tom Losonczy of the Hungarian Reformed Church of Passaic successfully defended his title - the first time this has been done in this tournament. Tom, the current National Under-19 Champion was undefeated in 19 bouts for a two year record of 34-0. Second place went to John Mezger of Ramapo and third to Steve Chaladoff of Morris Hills.

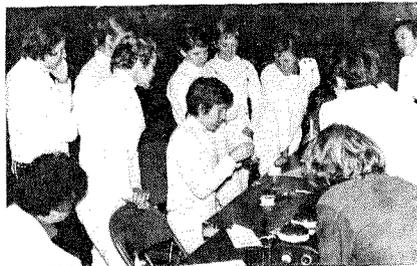


photo by Walsh

Seated above is Miss Denise O'Connor, coach of Brooklyn College, demonstrating the repair of an electrical foil to a group of interested women coaches. The coaches clinic was held at Mary Baldwin College in Staunton, Virginia, with representatives from ten colleges and three high schools attending.

CONTRIBUTORS PLEASE NOTE

We are still receiving items for American Fencing in incorrect form. Please note the instructions in the March/April (Orange) issue in Marilyn Masiero's article "How To Prepare Copy for American Fencing" (page 21). **Division secretaries** should be especially careful to submit results **exactly** as outlined in the illustration. All manuscripts should be typed on plain paper (no letterhead), double spaced, with wide margins, and with plenty of space at the top and the bottom. All copy must have a byline following the title. Captions for photos should contain the full names of all persons pictured and the name of the photographer.

SECRETARIAL STAFF

At its meeting of Sept. 26, the National Board approved the appointment of Mrs. Connie Latzko, as corresponding secretary; Mrs. Marge Zampino, as recording secretary; and Mrs. Edna Lott, clerk-typist.

QUICKIE QUIZ

May a fencer score a hit after falling to his knee during the execution of his attack? (See page 23, Paragraph 28 of the Rules Book.)

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INTERNATIONAL CALENDAR

Listed below is a partial international calendar of competitions which may be of interest to American fencers. An FIE license is required for entry in these events.

March 5, 6, 7—**Turin**, Women's Foil
March 6, 7—**Paris**, Foil
March 6, 7—**Huy**, Epee
March 13—**London**, Epee
April 2, 3, 4—**Warsaw**, Saber
April 2, 3, 4—**Paris**, Women's Foil
April 9-12—**Leamington Spa**, Four weapons
April 9, 12—**Notre Dame, Jr.** World Championship
April 16-18—**New York** Martini & Rossi
April 16—**Paris**, Foil
April 24—**Munich**, Saber
April 30—**Budapest**, Saber Team
April 31—**London**, Women's Foil
May 8, 9—**Coppingen**, Women's Foil
May 15, 16—**Padova**, Saber
May 15, 16—**Amsterdam**, Four weapons
May 15, 16—**Krakow**, Epee, Saber
May 29—**London**, Foil
May 29—**Poitiers**, Epee
June 5—**Bologna**, Foil
June 5—**London**, Saber
June 12—**London**, Epee
June 24 - 27—**Opole**, Four weapons
July 4 - 17—**Vienna**, World Championships
July 30 - Aug. 13—**PAN AM Games**, Cali
August 7—**Ysted**, Four weapons
August 28—**Mondorf**, Epee, Women's Foil
Sept. 2, 3—**Balaton**, Four weapons
Sept. 11—**Katowice**, Foil, Women's Foil
Sept. 18—**Gothemburg**, Foil, Epee, Women's Foil
Oct. 3—**Kaffenberg**, Epee
Oct. 10—**Differdange** Epee
Oct. 23—**Duisberg**, Foil, Women's Foil
Nov. 6—**Salzburg**, Women's Foil
Nov. 13—**Linz**, Foil
Nov. 28—**Graz**, Saber
Dec. 16 - 21—**Tunis**, Four weapons

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